Robert Barnes Management & Consulting

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YASMIN GHASIRI

(Yah-s-min Guh-siri) SAG-AFTRA FiCore Height: 5'9



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<u>Film</u>

Call Of Honor Lead Company 7 The New Job: Assassins Anonymous Lead Michael Mayers The Last Straw Lead Dir. Miranda Franklin-Wall Mighty Bear Productions Gay in the Military Lead Black Canvas Productions Phishing for Love Lead BabySplitters Dir. Sam Friedlander Supporting 1 in 4 Supporting The New Guys Hipster Zombies Supporting

Hipster Zombies Supporting Mighty Bear Productions
Toby Keith's Good Times Supporting Frames Per Second
Arms Express Supporting Dir. Nathan Chan

New Media

Two Dollar Therapy (Series)Series Regular- LeadDir. Dora TackasBacklit (Series)Series Regular- LeadDir. Julian Sibal

The Linda Show (Series) Series Regular- Recurring Dir. Emma Shalaway

Theatre (Selected Performances)

Detective Training Symposium ICI
A Midsummer Nights' Dream
A Dolls' House
Antigone
Antigone
Talon Theatre
Twelfth Night

Suspect
LAPD
Dir. Jean Hauser
The Black Box Theatre
Talon Theatre
Talon Theatre
Chapman Shakespeare Festival

Rome and Juliet Tybolt Star of the Show Who's Afraid of Virginia Woolf? Honey Talon Theatre

Training and Education

Anthony Gilardi Acting Studio

Scene Study and Character Work Character Development Anthony Gilardi

Acting Foundations On Set Prep & Fundamentals Anthony Gilardi

Anthony Meindl Acting Workshop

Audition Technique On Camera Prep Work Nina Rausch

The Joanne Baron/D.W. Brown Acting Studio

Second Year Character & Script Analysis Elaine Williams
First Year Essential and Vital Acting Elaine Williams

Six-Week Intensive Meisner Technique & Improv D.W. Brown

Warner Laughlin Studios

Audition Technique Preparation & Character Work Joe Towne

Upright Citizens Birgade

101 Intro to Comedic Improv Todd Fasen

UC Irvine, BA Drama (Selected Classes)

Acting Technique Stage Classical Work Keith Folwer

Performance Management Audition Preparation Don Hill

Skills

Voice: (Low F to High A) Mezzo-Soprano, Alto, Jazz, Blues, Musical Theatre, Rock, Pop

Martial Arts: Shotokan Karate-Do, Shaolin Kempo, Kung Fu, Tai Chi, Boxing Weapons: Fencing (Foil, Epee), Bo Staff, Nunchaku, Firearms (hand guns)

Sports: Sailing, Volleyball, Pilates

Accents: Southern Dialect, General New York Dialect, Standard British Accent

Misc: Alexander Technique, Bartending, Fall Safely, Voice Over, Technical Theater (lighting emphasis), Whistle really well

Commercials available on request