

YASMIN GHASIRI

**Robert Barnes Management
& Consulting**
(310) 729-7697
robert@rkbmc.com

(Yah-s-min Guh-siri)
SAG-AFTRA FiCore
Height: 5' 9



Film

Call Of Honor	Lead	Company 7
The New Job: Assassins Anonymous	Lead	Michael Mayers
The Last Straw	Lead	Dir. Miranda Franklin-Wall
Gay in the Military	Lead	Mighty Bear Productions
Phishing for Love	Lead	Black Canvas Productions
BabySplitters	Supporting	Dir. Sam Friedlander
1 in 4	Supporting	The New Guys
Hipster Zombies	Supporting	Mighty Bear Productions
Toby Keith's Good Times	Supporting	Frames Per Second
Arms Express	Supporting	Dir. Nathan Chan

New Media

Two Dollar Therapy (Series)	Series Regular- Lead	Dir. Dora Tackas
Backlit (Series)	Series Regular- Lead	Dir. Julian Sibal
The Linda Show (Series)	Series Regular- Recurring	Dir. Emma Shalaway

Theatre (Selected Performances)

Detective Training Symposium ICI	Suspect	LAPD
A Midsummer Nights' Dream	Titania	Dir. Jean Hauser
A Dolls' House	Nora	The Black Box Theatre
Antigone	Antigone	Talon Theatre
Twelfth Night	Malvolio	Chapman Shakespeare Festival
Rome and Juliet	Tybolt	Star of the Show
Who's Afraid of Virginia Woolf?	Honey	Talon Theatre

Training and Education

Anthony Gilardi Acting Studio

Scene Study and Character Work	Character Development	Anthony Gilardi
Acting Foundations	On Set Prep & Fundamentals	Anthony Gilardi

Anthony Meindl Acting Workshop

Audition Technique	On Camera Prep Work	Nina Rausch
--------------------	---------------------	-------------

The Joanne Baron/D.W. Brown Acting Studio

Second Year	Character & Script Analysis	Elaine Williams
First Year	Essential and Vital Acting	Elaine Williams
Six-Week Intensive	Meisner Technique & Improv D.W. Brown	

Warner Laughlin Studios

Audition Technique	Preparation & Character Work	Joe Towne
--------------------	------------------------------	-----------

Upright Citizens Birgade

101	Intro to Comedic Improv	Todd Fasen
-----	-------------------------	------------

UC Irvine, BA Drama (Selected Classes)

Acting Technique Stage	Classical Work	Keith Folwer
Performance Management	Audition Preparation	Don Hill

Skills

Voice: (Low F to High A) Mezzo-Soprano, Alto, Jazz, Blues, Musical Theatre, Rock, Pop

Martial Arts: Shotokan Karate-Do, Shaolin Kempo, Kung Fu, Tai Chi, Boxing

Weapons: Fencing (Foil, Epee), Bo Staff, Nunchaku, Firearms (hand guns)

Sports: Sailing, Volleyball, Pilates

Accents: Southern Dialect, General New York Dialect, Standard British Accent

Misc: Alexander Technique, Bartending, Fall Safely, Voice Over, Technical Theater (lighting emphasis), Whistle really well

Commercials available on request